The Hamilton Spectator

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F&M Dean To Succeed Wertimer as New Dean

Pres. Robert W. McEwen announced this afternoon the appointment of Hadley S. DePuy as associate dean of the College.

DePuy, who has been dean of students at Franklin and Marshall College, Lancaster, Pa., since 1961, will succeed Sidney Wertimer, Jr. in the administrative post. Wertimer resigned the position, effective July 1, in order to assume full-time teaching duties as a professor in the department of economics.

A 34-year-old native of Ellenville, N.Y., DePuy is a 1953 graduate of St. Lawrence University. He holds an M.A. degree in political science from Colgate University and is a candidate for a Doctor of Education degree from Cornell University.

Hadley S. DePuy
New Associate Dean

In previous positions, DePuy was first a graduate preceptor and later associate director of preceptorial studies at Colgate. In 1956, he became a graduate assistant in the office of the dean of men at Cornell. From 1958 to 1960, he was assistant dean of men at that university. He then served a year as assistant dean of students before joining the F&M staff.

DePuy's responsibilities at Hamilton will deal primarily with the administration and supervision of student affairs. He will be the College's second associate dean since 1957.

Wertimer, who will resume his teaching post at Hamilton in September, 1966, will spend a year in London, England to study "the problems of control and competition in the English banking system" at the London School of Economics. He hopes to have his study published.

DePuy is a member of the executive committee of the Pennsylvania Association of Student Personnel Administrators and the Eastern Association of College Deans. He is married to the former Cynthia Ann Parker. They have two sons.

Hill Aids Southern Students

—by Thomas F. Nagy

Hamilton is one of four colleges in the United States that will next year participate in a pioneer Woodrow Wilson Scholarship Foundation program to provide a fifth year of college education for 30 graduates of southern colleges. Under this plan, the applicants will complement their educational experience by attending one year at either Hamilton, Haverford, Bryn Mawr, or Columbia College.

"What we are doing is really holding a bear by the tail, but I've always enjoyed doing that," said Prof. George L. Nesbitt, head of the English department and campus representative for the Woodrow Wilson Foundation, who has been an instrumental figure in designing the program on the Hill. "Moreover, the students who take part in this program will be eligible for virtually any graduate school in the country." Nesbitt explained that the students have received Woodrow Wilson scholarship grants and have already been admitted to several graduate schools, but that they would be able to more fully realize their individual potentialities if they deferred admission for one year, at the end of which time they could apply for admission to a more competitive school.

Although the program is designed to help both qualified Negro and Caucasion southern students, a vast majority of the applicants belong to the former group. Most of the applicants have their roots in a social and economic terrain very different from that of the average Hamilton College man. For this reason, a problem of readjustment on both the parts of the Hamilton and southern students will be of primary interest.

According to Dr. Hans Rosehaupt, national director of the Woodrow Wilson Fellowship Program in Princeton, N. J., the committee has "a tough time persuading them to accept the award. The students are strongly tempted to enter graduate school immediately, and the graduate schools are happy to get them."

The Woodrow Wilson Scholarship Qualifying Year Awards are open to superior students from the South who wish to enter a college teaching career. Selection of the candidates is based upon an interview, three recommendations, and the academic record. Presently there are 30 qualified candidates to be divided equally among four colleges, three of which are novices in the game. Columbia, however, has taken part in the program for two years, and according to Rosenhaupt, "it has been a good success."

President McEwen is hopeful that at least some of the 30 candidates will choose to accept the Woodrow Wilson award and defer their graduate studies for a year. If Hamilton is fortunate enough to be assigned a small number of southern students for the 1965-66 academic year, its student life promises to be more interesting and intellectually stimulating. Opportunities of this sort are presenting themselves more and more, as colleges and students become increasingly interested in the civil rights movements.

McEwen said that Wellesley College instituted a program whereby southern students were permitted to spend their junior year at Wellesley and then return to their own college for the senior year.

Although Hamilton's proposed program has met with no opposition from the members of the President's Advisory Board, suggestions have been made concerning its scope. Prof. Yourtee of the Chemistry department said that the program was a good experiment. He felt that Hamilton would do well to pursue programs of a similar experimental nature.

Prof. Godcharles, who formerly taught psychology at Davidson

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Bob Shultz '67, sails high at a recent Was Los tapping initiation. Six sophomores were inducted into junior society.

Was Los Initiates Six Members To Society from Sophomore Class

Was Los, the junior honorary society, has tapped six members for next year. They are sophomores Bill Ernstrom, Art Jones, Bob Schulze, Vince Chieffo, Phil Devenish, and Bob Cady.

Ernstrom, a DKE, is a member of the Judiciary Board and was high scorer on the basketball team.

Art Jones, a member of DU, where he is a recording secretary, has been on the Judiciary Board for two years. He has also played football and lacrosse for two years.

Schulze, a Psi U, has been appointed a Dunham Dormitory advisor. He is also a member of the varsity basketball and golf teams.

Chieffo, a member of Sig, was president of D.T. He has played lacrosse for two years and played freshman football. He is also activities editor of the *Hamiltonian.*

Devenish, a member of DU, has served as sophomore class president, secretary of the Student Senate and was recently elected to a second term on the Honor Court. He is also a member of the

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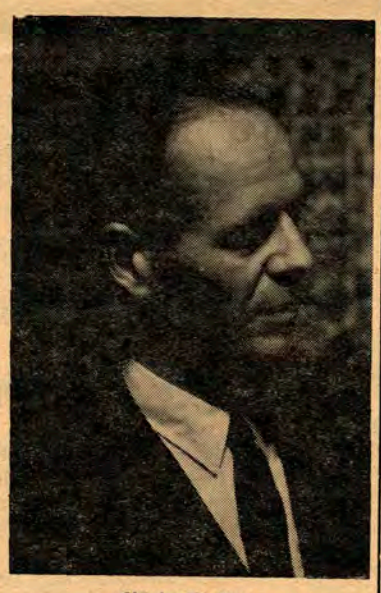
Yost Lectures on U. N.

—*by* Lawson Scholnicoff

Charles W. Yost, Deputy American Ambassador to the United Nations, spoke on "Problems of the World from the UN Point of View" last Friday night, at ELS, under the sponsorship of the Root-Jessup Public Affairs Council.

The world problems covered by Ambassador Yost included disarmament, Southern Rhodesia, the crisis in the Dominican Republic, the war in South Vietnam, and the financial problems of the UN. The Disarmament Commission, composed of all 114 UN member nations, is meeting in New York. According to Ambassador Yost, there would be a much greater likelihood of real progress if the Soviets would permit the talks to be moved to the eighteen-nation Disarmament Conference at Geneva. "Apparently," said Ambassador Yost, "the Russians don't want to be subject to Chinese criticisms that they are seriously negotiating with the 'imperialists.' He expressed his hopes that a disarmament agreement could eventually be worked out, since "nuclear war is the most serious threat man now has to face; the effects wouldn't be limited to the great powers." According to Mr. Yost, we are most interested in obtaining a non-proliferation agreement that would prevent the spread of nuclear weapons to the non-nuclear powers.



Charles W. Yost

Southern Rhodesia

The government of Southern Rhodesia's Prime Minister Ian Smith, who has repeatedly threatened to declare complete independence from Great Britain, received a rousing vote of confidence from the white minority entitled to vote. The largely disenfranchised black majority would be virtually excluded from political life if Southern Rhodesia makes good its threat of independence. Mr. Yost called for an end to "the disgraceful situation in the Southern part of Africa," and predicted that "a great deal of trouble will erupt in southern Africa before this whole thing is solved."

Dominican Republic

In the Dominican Republic, a "mixed bag" of liberals and army officers overthrew the government headed by Reid Cabral. The initial uprising was dominated by followers of anti-communist, ex-President Juan Bosch.

Ambassador Yost admitted that rebel "President" Col. Caamano "is not a communist," but there are a considerable number of communists among his closest allies. "We don't know whether, or for how long, Col. Caamano can remain a free agent." Pres. Johnson sent in troops to help protect and evacuate American citizens caught in the midst of the fighting, and to prevent any possible communist takeover that would lead to a "second Cuba in this hemisphere."

Yost said that it was necessary for U.S. troops to move in rapid-

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College Schedules Broader Program For Charter Day

To stimulate student and faculty participation in Class and Charter Day next Wednesday, the Senate has planned a wider program of recreational events and entertainment than the College has seen for several years.

All classes will be cancelled after 10 a.m. Wednesday, and convocation will begin at 10:15 a.m. in the Chapel. The main address will be delivered by Associate Dean Sidney Wertimer, who will speak on "Undergraduate Advice: 2259 Students Later."

At the convocation, final Phi Beta Kappa selections will be announced; next year's Pentagon members will be tapped; and various awards, including five Greek, six essay, two philosophy, and two history prizes will be awarded to students.

Following convocation at 11:30 will be the senior-faculty softball game to be held behind the Theta Delta Chi house. Refreshments will be available for the participants and the spectators

(Continued on Page 3)

Hill Phone a thon Raises $4600 To Aid College Alumni Fund

Twenty Hill students, who participated in a two-hour "phone-a-thon" held last Monday and Wednesday evenings on behalf of the College Alumni Fund, secured over $4600 in pledges from alumni in the greater-New York area.

The "phon-a-thon," an innovation devised by Herbert C. Hansen, director of Alumni Affairs, was first held in April, 1964, with excellent results. During the two evenings this year, several hundred calls were made to alumni by the students. A total of 173 pledges were received, representing $4695.

The program was organized by Kim Sargent '66, and the students made calls from the New York State Telephone Company in Utica. Hansen termed the campaign "a complete success," and said that with an additional 82 indefinite alumni pledges, the final total should go well over $5000. Last year's "phone-a-thon" resulted in more than $6000 in pledges.

Students who volunteered their time for the campaign are: Bob Adams, Steve Beal, Art Bloom, Cal Brainerd, Al Cardona, Tom Crane, Chops DiClerico, Bill Ernstrom, Tim Fanning, John Frisbee, John Goodfellow, Bruce Haddow, Art Jones, Chuck Kreiner, Marty McCann, Guild Nichols, Drew Ramsey, Kim Sargent, and Chuck Wardwell.

College Groups To Protest Vietnam In National Teach-in Demonstration

A National Teach-In, sponsored by the Inter - University Committee for a Public Hearing on Viet Nam, an organization presently coordinating student - faculty groups on more than 100 campuses, is scheduled to be held tomorrow in Washington.

Teach-In

McGeorge Bundy, presidential assistant for national security affairs, will defend the Johnson administration's policy on Viet Nam in a three hour confrontation. The Committee also plans several speeches presenting different views of Viet Nam policy and a series of evening seminars.

This form of protest was begun at the University of Michigan on March 24 when 3000 students and 150 faculty participated in a teach-in protesting U. S. Viet Nam policy. The men involved in the Michigan demonstration, in more than 30 similar demonstrations all over the country, and in tomorrow's demonstrations in Washington insist that there are reasonable alternatives to the present administration's policy.

The more than 80 organizing members of the national committee, including scholars such as David Riesman, B. F. Skinner, Robert Hutchins, Jerome Frank, Kenneth Boulding, Albert Szent-Gyorgi, and Hans Morgenthau, have invited Hamilton to hold a teach-in at the same time as the National Teach-In "so that policy-makers will realize the widespread and deep concern of informed citizens."

3 Representatives To Honor Court Elected in Run-offs

Drew Ramsey '66, Robert Cady '67, and David Irving '68, were elected as representatives to the Honor Court in a run-off election held last Tuesday in Chapel, according to Jim Hildebrand.

Phil Devenish '67 had been previously elected in the May 4 elections.

Ramsey, a member of Psi Upsilon, is parliamentarian of the Student Senate and has been a Dunham dormitory advisor. He has also been outstanding on the varsity football and track teams and is a member of Was Los. He and Hildebrand will represent the class of '66.

Cady, a member of DKE, has been appointed a Dunham advisor for next year. He has served with the Marcy State program and is a member of the varsity football and baseball teams. He is also a member of DT.

Irving, a Theta Delt pledge, was elected sophomore class representative-at-large to the Student Senate and has been appointed to both the elections and the constitution committees of the Senate. He has also contributed to the Continental.

The closest election result concerned the sophomore representative. Irving received 242 votes to Sanford Rederer's 212. Ramsey received 288 votes to Marty McCann's 186, and Cady received 246 to Bill McElligott's 198.

Harvard 'Crimson' Editors To Start Independent Paper

Several editors of the *Harvard Crimson* will start an independent newspaper, the *Southern Courier*, in the Black Belt area of the South this summer.

The students are presently trying to raise $68,500 for initial and operating expenses for the first three months. They are also recruiting a 30-man staff. Hamilton students with newspaper experience are eligible.

Based in Atlanta, Georgia, the *Courier* will be shipped for distribution to the states of Alabama, Georgia, Louisiana, and and Mississippi.

Since the newspaper is designed to continue after the summer, preference in recruitment will be given to those students who can stay in Atlanta a year or more.

Explaining the need for such a paper, Peter Cummings, an editor of the *Crimson*, said that "during the recent crisis in Alabama, we observed the local press distorting and omitting news concerning racial problems. This unethical journalism makes it difficult for both the white and Negro communities to understand — much less solve — the problems that confront them."

"It is our hope," Cummings concluded, "to have a more thorough coverage and wider circulation than the few southern papers which now report racial news accurately."

Contributions to help the *Courier* meet initial costs may be sent c/o the *Hamilton Spectator* or directly to the *Southern Courier*, c/o Adams House, room D31, Cambridge. Further information is also available at that address.

Commencement Approaches

Sol M. Linowitz '35, chairman of the board of the Xerox Corp., will deliver the commencement address on Sunday, June 6. An honors graduate of Hamilton, Linowitz is prominent in lay United Nations organizations and has served in various advisory capacities for Presidents Kennedy and Johnson. He is currently New York State president of the American Association for the United Nations. Last year he helped President Johnson organize the National Committee for International Development and the International Executive Service Corps.

Five honorary degrees will be awarded at the commencement exercises, to Richard Rodgers, the composer of dozens of Broadway musicals; the Rev. Eugene Carson Blake, state clerk of the General Assembly of the United Presbyterian Church in the U. S.; Dr. DeWolf Smyth, U. S. representative on the International Atomic Energy Agency, and a former head of the Princeton physics department; Mrs. Millicent C. McIntosh, retired president of Barnard College; and Clancy D. Connell, an emeritus trustee of the College, and a former president of the National Association of Life Underwriters.

The events of graduation weekend will begin with a performance of two short plays by William Butler Yeats at 8:30 on Friday night. The plays, *At the Hawk's Well* and *The Resurection*, were produced and performed earlier in the academic year by David R. Grubin '65 and John B. Simon '65 as part of a senior study project in English.

Prof. Paul Parker will guide alumni and families through a retrospective exhibition of paintings by Marjorie Phillips at 9:30 on Saturday morning. The exhibit will consist of 37 oils dating from 1935 to 1965.

Scheduled for 9:30 on Saturday morning, is the class golf tournament. Four men from each reunion class may compete for honors and prizes. Following this, History Professor Edwin B. Lee, Jr., will speak on "America's Discovery of Japanese Culture" at 10:30 a.m. in the Root Art Center, after which Biology Prof. Lawrence R. McManus will conduct a guided tour through the new Science Building wing at 11:30 a.m.

An alumni luncheon for all returning alumni, members of the senior class, and their fathers will begin at 12:30 p.m. in the Sage Hockey Building. At this luncheon Pres. Robert W. McEwen will speak on "Growth and Change in a College."

Emeritus Secretary of the College Wallace B. Johnson '15, will deliver the Fifty-Year Annalist's letter at 2:30 p.m. in the Chapel. The letter will consist of reminiscences of life on the Hill during the last years of the Stryker period.

The Choir will give a concert in the Chapel at 3:30 p.m. Following the concert is the President's reception at 4:30 p.m. in the Library. All guests and faculty members are invited to the reception.

Student musicians will present a program entitled "Music of Hamilton" in the Chapel at 9 p.m., Saturday.

The Baccalaureate service will be held Sunday morning at 11 o'clock in the Chapel. The sermon will be given by the Rev. Eugene Carson Blake, D.D., who will also receive an honorary degree.

Formation of the commencement procession is scheduled for 2:15 and Commencement exercises will begin at 2:30 p.m.

Alumni Response Weak

Only about 20 alumni and their wives have responded to the College's call for applicants to the summer Alumni College to be held on the Hill from August 8 to August 15. This number represents less than one-third of one per cent of the 5,500 alumni contacted last February.

Herbert Hansen, director of alumni affairs and unofficial dean of the summer college, said that he was surprised at the small alumni response, but explained that "although we had anticipated more applications, it always takes awhile for something new like this to catch on."

He noted that other colleges who have initiated similar summer programs, namely Dartmouth and Amherst, have judged their programs a success even though they encountered initial small responses. Dartmouth received only 160 applicants from their 25,000 alumni body, while Amherst's alumni body of approximately 12,000 responded with only 60 or 65 applicants. Williams summer Alumni College was canceled last June due to a lack of alumni response.

Hansen said that "the College is still accepting applications and expects several more before July. We will not cancel the program, but plan to go ahead as scheduled."

Organized by the Alumni Council, the summer college for graduates and non-graduates, as well as their wives, was established in the belief that the College should provide some continuing education for Hamilton alumni.

The College believed, moreover, that alumni will have the opportunity through the program to renew and strengthen their intellectual ties with their alma mater.

Through advance reading assignments and a series of lectures given by members of the Hamilton faculty, Alumni College students will share the common experience of reading the same books, hearing the same lectures and discussing them with others of similar interests but different backgrounds.

Families will be housed in Carnegie Dorm and meals will be served in the Commons. Classes will begin at 8:30 a.m. and afternoons will be available for recreation and study. Films and lectures of general interest will be scheduled for the evening hours.

Tuition, which covers all special events as well as room and board is $100 for the six-day session, $175 for a couple and $25 for each child. Special activities will be organized daily for children of the participants.

The Alumni College students will be able to elect two of the following four courses: 1.) *Post-Colonial Africa: Problems and Prospects*, with Channing B. Richardson, Henry P. Bristol Professor of International Relations; 2.) *Turmoil in Western Political Thought*, with Nelson P. Guild, associate professor of government; 3.) *Comedy in Plays and Novels*, with Edwin B. Barrett, associate professor of English; and 4.) *Relativity*, with James W. Ring, associate professor of physics.

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Parting Is Such Sweet Sorrow

—by BRUCE LAMBERT

Two years ago as Sidney Wertimer discreetly closed the door when I entered the Associate Dean's office for the first time, I was sure that before long I'd be packing my bags.

Last Tuesday, many visits later, the door stayed open. This time, we talked, about what *he* had done and about *his* departure.

"Is it true that you know everything that goes on at Hamilton College?"

"No, it is not true. Sometimes I'm the last to know."

"Do you really have spies?"

"No. Absolutely not."

"Many students complain about their work load. Have you ever calculated how many hours a week it takes to be Associate Dean?"

He pursed his lips, pulled a ball-point pen from his madras jacket, and vigorously attacked a note pad with bold blue slashes. In a moment he slapped down the pen and swiveled in his chair to me: "168."

"Most students agree that you have the toughest job on campus. What makes a person want to be an associate dean?"

"First, I think he has to like dealing with students, young people. And he has to want to help people. That's basically what the job's about. Sometimes, though, you're required not to help people. That's when you have to help the student body as a whole by giving one of them a hard time. It seems to me—" Mr. Wertimer had spotted a student peering warily from the doorway. He stepped quickly across his office, in a few quiet words resolved some problem about an unregistered motorcycle, and returned to his desk.

"Some people say you'll find it hard to come back after a year and not be Associate Dean any more. What do you think?"

The phone rang, and Mr. Wertimer spoke for a couple of minutes with Bob Monroe about summer waiting jobs.

"Where were we— oh, yes. It's very true. That's why I had considerable reluctance and mixed feelings. It was a hard decision. I like the job and I'll miss it, although some things I won't miss. . . I love the job, but eight years is long enough."

"What do you think are the best things you have done as Associate Dean?"

He frowned. "*I* haven't accomplished very much. I have worked *with* other people. I guess one of the big things that got accomplished while I've been in office was the creation of the Judiciary Board. The new student government—the Senate and everything—began the same time as I did. The trustees decided to go from about 500 to 600 students, Dunham was built, Dean Tolles needed help, I was appointed, the Senate was organized; it all sort of happened at once."

Mr. Wertimer began ripping into a pile of mail. It was late in the morning, but he was away the day before and had a bit of catching up to do. I kept quiet for a moment.

"Keep shooting!" he said, looking up and tossing a circular in the wastebasket."

"What are the most humorous incidents you remember?"

"Hmmm. I've never tried to classify my experiences that way, the most this and the most that." He clasped his hands behind his head, looked at the ceiling, and chuckled. "There are lots of silly things, of course. Once in the wee hours of a houseparty a student called and explained in elaborate prose, that he was in a phone booth in Middle with another student standing outside in the last stages of inebriation and threatening him with death. I told the boy in the booth to tell the boy outside the booth that if he killed him, I'd kick him out of school. . . . Another time someone called from a fraternity during houseparty and explained that someone who he thought was from St. Lawrence and was named George, had taken his beer mug, and he wanted to know what could I do about it. . . Those things just happen. They disturb your sleep, that's all."

"What do you like most about the students?"

"They're smart. Intelligent, top-notch kids. There's no substitute for brains, you know."

"What do you like least about them?"

"I don't know that there's anything I dislike about them. The biggest problem is immaturity, but then that's what people are at 17. That's part of the fun and challenge of going through 17 to 21, to see what happens."

"Who were some of the unusual students you've known? I was thinking about the Beaver and some of the stories about him."

Mr. Wertimer pulled a sheet out of the mound of mail. "Just got a letter from Beaver today. Wants me to address his class reunion. Yes, he was one of the outstanding characters. We had some fine times together. As a

2,259 Students Later

matter of fact, he was the one outside that phone booth."

"Do you think there's a sincere 'new morality,' or are kids just using that to get away with as much as they can?"

"No, I think there's a real effort being exerted, although some will mouth pious words they don't mean. The students are trying to face up to this problem. You've got to review the rules every four years or so, 'cause the students do change in their attitudes. Setting up rules doesn't mean you're suddenly in heaven."

"What changes have you observed since you've been here?"

"Granting to students—whether they believe it or not—a greater degree of responsibility in running their social affairs. There used to be more rules, more breaking of rules, and less responsibility. Now there are fewer rules, less breaking of rules, and more responsibility. . . The kids are smart; they know what's right."

As I caught up on my notes, Mr. Wertimer delved into a drawer, bobbed up with a '68 funny book and leafed through it. Maybe he had missed a name that morning. . . "What do you like most about Hamilton?"

"The intellectual caliber of the faculty and students. And it's a very friendly and personal school, though there's damn little spoon-feeding. We're not as personal as some think, perhaps not as much as most think, but we're still more personal than most any other place."

"What's the biggest problem before the College?"

"In the long run, maintaining the quality of the faculty. That means good recruiting and enough funds for competitive salaries. Good students aren't much trouble to get; there are so many. Getting into college is a savage enterprise these days — I don't look forward to when my son has to apply."

"What will happen when the Campus Center and Kirkland College open?"

"The Center will be a much used focus point for non-academic things. Students will have more of an all-College attitude and not just of belonging to particular classes and fraternities. It won't mean the end of fraternities or anything like that, though. Fraternities will have to get back to being what they claim to be, and that will strengthen them. . . Kirkland College? That will be an interesting evolution. I think it has got to start the first year with girls at just as high a level as Hamilton, or maybe even a touch better. If they're lower, the school will get stuck there."

"Will you miss us next year as much as we'll miss you?"

"Oh yes: It's going to be quite a change, quite different. And we'll be thinking and talking about it all the time, and we'll be eager to come back. But there is going to be a good man in here—and he shouldn't have me looking over his shoulder when he takes over. He has good experience and is personable. People must avoid comparisons, though, because no two persons are alike. He'll do a fine job, but both he and I deserve to have me off the campus next year."

It was 12:10 by now, and just as an associate dean needs a rest after eight hard years, he needs a lunch break after a big morning. We stood up and exchanged the pleasantries which conclude every reporter's interview. This was my last official business with the fabled "Sid," "Werts," "Strut," "Duzzen Tringtrew," and "Sidney Bond," as he has been called. He's the kind of man you like well enough to kid. You enjoy his jaunty stride, fastback sports coat, omnipresent bow tie, jingling overshoes, dangling scarf and over-the-rims-and-down-the-nose glances.

But when he's about to leave, the jokes become reminders of what you will miss. Two years ago Mr. Wertimer seemed considerably taller than his true height, because I was scared of him. Last Tuesday he seemed even taller, but this time it wasn't fear that made him that way.

Participation in Foundation Program To Be "Intellectually Stimulating"

(Continued from page 1)

College, N. C., said that the program was a splendid attempt to raise the level of Negro education. He anticipated no problems of assimilation of the new students. He called attention to Hamilton's position in the early 1950's of educating many students from other lands. Korean, German, and French students had little difficulty adjusting to Hamilton.

Sidney Bennett, Secretary of Admission, said that there are many students on campus eager to broaden their intellectual and social experiences by choosing to room with one of the Woodrow Wilson Fellows. According to Dean Tolles, "roommates will be chosen, most likely, on the basis of compatible fields of concentration."

At present, Tolles said that nothing has been settled. We are awaiting word from the the Woodrow Wilson Foundation, which, in turn, is awaiting word from the candidates themselves.

There is every reason to suspect that Hamilton's enrollment will be increased by 5 or 10 students next year, at which time Nesbitt's "Bear by the tail" will be miraculously transformed into a tolerant and refreshing wind from the South.

Class & Charter

(Continued from page 1)

of this traditionally spirited event. Houses are requested to delay lunch until 1 p.m. to permit the game to run its full course.

Afternoon activities will begin at 2 o'clock with faculty-student golf and tennis tournaments. These events reveal the approach the Senate is taking this year to renew interest in Class and Charter Day.

Chops DiClerico, Senate Chairman of Class and Charter Day, explained that "historically Class and Charter Day has been a day of inter-class competition, but we are now trying to make it more a day of faculty - student activity."

Inter-class activity has not been completely eliminated, for at 3:45 p.m., an inter - class tug - of - war contest will be held in the quad behind Carnegie dorm. Seniors will tug against sophomores, and the juniors will be up against the freshmen. Winners will square off in a championship match, and a trophy will be awarded to the top team. Judge for the contest will be Dean Winton Tolles.

Beginning at 4 p.m., there will be a jazz concert in the same quadrangle behind Carnegie. Paul Parker will appear at the piano, accompanied by Timothy Scholl on the bass. Following the Parker-Scholl concert, *Les Cinq* will perform. This new campus jazz combo includes Dan Nishayama, trumpet; Rick Eckberg, bass; Tom Maksym, piano; Lee Gilbert, drums; and Whitney Ferguson, sax. To close out the program, the Hamilton Buffers will sing a few old favorites and several new tunes from their recent 33 LP album record.

A beer tent will be opened for free beer at 4 p.m. Beer drinking will be restricted to the immediate vicinity of the beer tent, and any beer taken out of the immediate area of activity will be considered a violation to be delt with by the Judiciary Board.

The film, "The Public Enemy," starring James Cagney, Jean Harlow, and Joan Blondell, will round out the day's activities. It will be shown in the Chemistry auditorium in two performances at 7:30 and 9 p.m. There will be no admission charge.

Was Los . . .

(Continued from page 1)

Social Committee and the Bristol Campus Center Advisory Board. He has been appointed a Dunham advisor.

Cady, a DKE, will also be a Dunham advisor. He is a member of the varsity football and baseball teams, played frosh football and basketball, and is a member of D.T.

As members of Was Los, these men will conduct the annual blood drive and will assist at graduation.

Taking another ho-hum vacation because you think traveling is expensive?

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Woodrow Wilson Program

The proposed Woodrow Wilson Foundation program to offer a fifth year of undergraduate education to qualified Southern students presents both a stimulating and educational challenge, and yet at the same time raises several basic questions.

The program, which is designed to give Southern students a breadth of experience both in academic and social spheres, will undoubtedly help them to better realize their individual potentialities before entering fields of graduate concentration. But beyond being most beneficial to Southern students, the program will give Hill students excellent opportunities to exchange and relate their own personal views and experiences.

Several Northern colleges and universities, notably Smith, have recently initiated student exchange programs, whereby students from Southern and Northern colleges have literally changed places for a period of about one week. But these programs in their brevity and scope have met with only limited success. The Woodrow Wilson program, endorsed by Haverford, Bryn Mawr, Columbia, and Hamilton promises to present a much wider one of scope and experience.

The questions which the program raises are (1) what necessitates a fifth year of education for Southern students and (2) is the Woodrow Wilson program really *the* solution to the Negro's educational plight? The answer to the first question can be found in most civil rights literature: the educational facilities of Southern Negro universities are by far inferior to those of white Southern and Northern schools. Most Negro universities lack qualified administrators and faculty members, and consequently, students receive an inferior quality of education compared with that of Northern universities.

The applicants for the Woodrow Wilson Foundation program, however, have demonstrated exceptional ability and potential to continue in graduate work. Many of these students will, hopefully, return to teach at the Southern Negro universities, which so urgently need qualified staffs. Hence, the second question is partially answered, for this program is in part a long-term solution. The question, however, still remains: are we fulfilling *our* potential as a College in opening our admission doors to qualified Southern Negro students, so that at the end of four undergraduate years, they do not need a fifth year of preparation.

An active Admission policy of "making Hamilton known" to Southern Negro universities is one step in the direction of more actively grabbing the bear by his proverbial tail.

Buffers Cut LP

The Buffers returned early this evening from a singing engagement at the New York State Pavilion of the World's Fair. The group presented a 25-minute program, after which they were invited to the Better-Living Exhibit, formerly the Marco Polo exhibit, where they presented another program of music.

The group of Hill singers have, for the past week, been in the process of cutting a new 33 LP, which should be available for sale by Commencement weekend, according to Dick Fetter, director of the Buffers. "The Buffers have not cut a 33 LP for at least 8 years," said Fetter, "but we feel that the especially fine blend and quality of this year's group merits the decision to cut an LP." The Buffers will officially bring to a close their 1964-65 program with a 15-minute concert on Class and Charter Day, next Wednesday.

Gordon '67 Wins AD Fiction Prize

John Gordon '67, has won the annual Alpha Delta Phi fiction award for his short story "The Day the Russians Landed on the Moon." The decision was made this week by a committee headed by Professor Emeritus Robert B. Rudd and including Professor Charles L. Todd and Mrs. Austin Briggs, Jr.

Asked to comment, Gordon described the story as "an impressionistic piece about innocence and the conflict between the 'real' and private world," and called it "a hopefully unchildish child-story." The central character was described as "a nine-year-old boy with a book full of dirty pictures."

The story will be printed in the Spring issue of the Continental. Included with the announcement is a cash award.

Letters to the Editor

Father . . .

To the Editor:

Your predecessor, sir, for obvious reasons could not and would not have published the following. Now I am wondering if you can and will . . .

If my name were a different one, there would be little point, perhaps, in my writing this letter. But I am Bruce Lambert, too; in this case, Bruce, Sr., father of your out-going editor, the dad who once drove hopefully around the inner quadrangle in the snow . . . (Spectator, April 9, p. 7, col. 1 ppg 1).

Now I have just read that entire fine-printed page, the parting fusillade of a potentially esteemworthy individual who apparently hasn't yet the maturity or perspective to write with grace or gratitude in his swan song.

From this distance I would observe that railroads, for example, do not allow the passengers, nor the section-gang, nor the redcaps, to tell them how to run their business . . . Neither the diners nor the waiters set the policy at Howard Johnson's . . . The stock-boys and the checkers are not consulted or much listened to at the super-markets . . . etc., etc.

So for these and other reasons I have the vague feeling that "management," even at Hamilton (!), may know more about administering a college than even those students who may be most astute.

Now this is not to claim that prexy and his aides have produced a Utopia, up there on gray-matter hill. In fact my theology does not admit of human infallibility. But things are tough all over, these days. It just might be that the alleged bumbling and blundering is mostly a matter of opinion. On balance, any unjaundiced view would have to see that despite its imperfections, Hamilton is quite a school, indeed!

Some day some members of Hamilton's class-of-1965 may well sit in some high and hot seat of honor and headaches, such as that now occupied by Pres. McEwen. Then, I predict, they may understand why we preachers sometimes deliver sermons based on a statement of Ezekiel, on what it means to "sit where they sit!"

Please tell your ex-editor for me that his alma-mater-that-is-and-is-to-be, has been kind indeed, even to such an un-self-disciplined eccentric as himself. It didn't force him into a fraternity system which he disliked, and didn't much penalize him for his unrelenting non-affiliation. It gave him the honor of an editorship which could have been as well fulfilled by others. It provided certain needed financial assistance. It has been forebearing in some of his floundering here and there, with courses, majors, etc. . . . The very fact that he felt free to write as he did, without fear of reprisal, is in itself an eloquent testimony regarding the overall stance of the school.

So, with a mixture of pride and anxiety, this middle-aged sire stands firmly beside his first-born to make a parting affirmation all his own:

"Yes, Virginia, there is snow. Each year it has been so, and will be so, now and forevermore: Snow on the quadrangles, on the drives, the walks. Sometimes it will swirl in icy blizzard; sometimes it will sag into sodden slushiness. But there will be snow. It is one of the constants. There are many constants at Hamilton, and for these, with passing years, you will increasingly give thanks.

"And with the snows, the student generations will come and go, there to be sustained and nourished at the bitter-sweet springs where heritage is blended with the contemporary.

"They will come and they will go. And they will shrug-off their admitted lack of "basic answers and fundamental solutions," while yet asserting their highly-held right to criticize. They will make their exit with hardly a thought, and nary a tear, for those who for 150 years had been getting the school in readiness for their arrival in the fall of 1961 . . . and who, with their successors, will have it ready for the freshman invasions of all succeeding Septembers.

"And some few of these students may indeed take pot-shots over their shoulders as they depart. But I predict that in some future day these will surely wonder about it all. They will wonder why they didn't also delineate the other side of the coin, and balance-up their valedictory. They will wonder why they weren't thinking about the happy and heart-warming and soul-stirring and mine-stretching impressions and experiences of their four Hamilton years . . . "

So, as one whose collegiate degree bears the ancient date of 1935, this non-Hamiltonian views your whole student generation with envy, and now signs-off with affectionate good wishes to all, including your ex-editor!

Rev. Bruce M. Lambert, D.D.
Lowell, Mass.

. . . And Son

Editor's note: In a rather thorough reply entitled "Oh, Dad, Poor Dad, Wer'e Bringing Skeletons Out of the Family Closet and I'm Feelin' So Sad," all of which we do not have room to print, Bruce Lambert Jr. replies:

I'm no expert on trains, any more than Dad is, but I do know that they stop running when workers strike and that executives' ulcers grow every time a rail rider turns to buses or planes. The little man *does* run the business, by the way he reacts; the big man must always experiment to better satisfy the little man and win his dollar, vote, and respect. It is a newspaper's all-important task to "reflect opinion" (Publications Board Charter), for an experiment is lost without data. I have never said that students know more about running the College than the administration, but they often do react to some of its errors. A wise college prizes such reaction, because it is requisite for progress. Some members of the Class of '65 have already sat in high and hot seats, although the headaches consistently outweighed the honor. True, I was never eager to sit where others sat. But, for example, who would expect George Meany to sit where management sits? A student editor's duty is to the students, the newspaper, and his own convictions. To the extent he fails these, he fails his college. Some of Hamilton's constants are good, and others are bad, but, except for a few like snow, most of them are changeable. Man, fortunately, is more than a merely imperfect creature — he is a *perfecting* creature. Therein lies the optimism and service of dissent. In the beginning of the second 150 years we do think thoughts and shed tears, as our predecessors did before us. What could be a better memorial to them than to fulfill their dreams and to dream even greater ones?

Rev. Lambert speaks of giving thanks and gratitude, and he is right, for these too are data of the experiment. That is why his son painstakingly pointed out what he thought was good: ". . . lovely . . . I enjoy . . . I've come to like . . . nor is everything new necessarily bad . . . awesome . . . distinguished . . . quite warm and human . . . trustees devote their time and often hundreds of thousands of dollars . . . the trustees have succeeded . . . wise . . . singular achievement . . . success" — this from just the first half of my "dissent." In my conclusion: "I liked more things than I did not like." I had hoped my letter would be as carefully read as it was written. Praise was the other side of my coin, but then Dad never has been big on flipping coins.

Most unembarrassedly,
Bruce Lambert Jr. '65

Decadence

To the Editor:

I would like to register a complaint concerning the running of the "student" mail center. As it is now, the facility, which should be a student utility, like electricity, is badly run and poorly staffed and has fallen into decay. Stampsare difficult to purchase (one may only buy them for one hour in the morning and two hours in the afternoon), and the center is not always open when it has been advertised as being so.

The student body deserves more in the way of a mail center than what we have. A full-time staff of one person should be employed who would keep the center open from 9 to 5 every day. Perhaps only one student assistant would then be neded during rush periods.

The mail center, I hope, will be truly a "student" utility next year, and not the erratic, casual club it has been this year.

Peter Ames Richards '67

Moses To London

(Continued from pg. 5)

impractical in any theater, and little or no backstage space. To these can be added a lengthy list of more minor flaws which add to the building's imperfection.

Through his work in summer repertory theater, most notably as actor and guest director at the Champlain Shakespeare Festival in Burlington, Vt., he has come to have some very definite ideas on the role of the director in relation to the play and the actors. He said that the director's primary responsibility is to the text of the play itself and to evoking performances from his cast which will do the text justice. He has found that most actors who suffer from the delusions and misconceptions of the "method" do not really understand what they are acting. For this reason, the theater-going public has been cheated with watered-down performances of Shakespeare which could be avoided if the actors would really study the text of the play and come to understand it.

Moses can view the progress of the theater at Hamilton from a broader point of view than anyone else, for he has served in the capacity of student director before the construction of the theater and as faculty director after the new theater was opened. He foresees a bright future for the theater at Hamilton, but only if certain conditions prevail and others improve. Student enthusiasm and ability are strong now, and the continued support by groups such as the faculty wives will prove indispensable in the future. Financial aid from the administration must increase if the theater is to sustain a high level of excellence. Now that the college has a theater it must provide proper funds to take full advantage of it.

Phillip's Paintings Are 'Intriguing'

—*by* MIKE YOMTOV

The paintings by Marjorie Phillips now hanging in the Root Art Center will not shock anyone. There isn't a pop, op, or cubist canvas among them. Even parents coming up for graduation next month will be comfortable among these still-lifes, landscapes, and portraits.

This is not to say that Mrs. Phillips' subjects are prosaic, or that her brand of realism is photogaphic. The paintings are simply from an older school, the much-loved French Impressionism of fifty and seventy-five years ago.

Because Mrs. Phillips and her husband maintain a gallery in Washington, D. C. which owns many French Impressionist paintings, her taste and style are understandable. Influences of specific artists represented in the Phillips Collection can be seen in many of her works.

"Old Beech Tree" and "Woods and Farms" use the colors and delineation of Cezanne, and the same sweeping view cut off by mountains in the middle distance. "Conversation Piece," a group portrait set in a garden, is very similar in theme and treatment to Bonard's "The Bourgeois Afternoon." Interiors such as "Poppies" and "Octagonal Table" also show the Bonnard influence. Each shows part of a room, some still-life arrangement, and a fragmented view out of a window. While the flower studies show Bonnard's color and style, "The Big Pear" and "The Dark Red Apple" are like Cezanne still-lifes of similar subjects. The bold patterning of Matisse interiors is apparent in Studio Fireplace."

"Roses, Plums, and Cherries" by Marjorie Phillips

Whether they are considered for themselves or as works influenced by more famous painters, Marjorie Phillips' canvases are well executed and intriguing. The quiet, colorful world which she paints is relaxing and pleasant.

Spring 'Continental' Gets Qualified Approval

A review by Doug Park

The Spring issue of the *Continental,* like its predecessors, is an inconsistent mixture of good and bad writing. My special regret for this issue is that the editors did not content themselves with a thinner but better magazine, for there certainly is enough good writing for a sufficient number of pages. Most of the poetry avoids mistaken imitations of esoteric *avante garde* poetry and shows concern for clarity and consistent development of themes and images.

Dave Robinson's *February Lines,* winner of the American Academy of Poets' Prize, is about the best constructed poem in the issue. He uses his image of winter trees not only to convey the idea of life waiting with promise through the cold winter but also to expand that basic idea into a concept of all life, rebirth, and poetic inspiration waiting for the promise the trees symbolize. He stays with the trees through the entire poem, expanding their meaning with double meanings for "lines," "vision" and "springs."

Bruce Winter has also done a good job of construction with *The Mask of Saint Ursula.* He consistently creates a contrast between living man and death mask, relating them to the age-old problem of the tension between art and life. His theme is one developed by Eliot and Yeats, among many others, but he deserves credit for a good development of a difficult idea.

I think a special note should be made of Leavenworth's *Efe* and Dougherty's short three stanza poem. The first is a simple, clear, beautiful lyric mingling sadness and consulation, the last three lines being especially beautiful. Dougherty's short poem, even more simple, actually uses rhyme and an almost perfectly symmetrical metrical scheme which contributes to the tone of childhood rhymes. Rhyme and conventional meter are almost unheard of in *Continental* poetry, and the simplicity of those two poems may be deceiving. If more

(Continued on page 6)

Moses To Study Abroad

—*by* BOB KERR

The man who has probably done more than anyone else in advancing the importance of the theater at Hamilton will be leaving the Hill at the end of this year for a year of study in London.

Gerard E. Moses '60 has been accepted by the London Academy

Director Gerard E. Moses

of Music and Dramatic Arts and will be enrolled in an advanced course for the staging and playing of English classics. The appointment is an especially great honor in that only 12 positions were available, and only five of these were open to United States citizens.

Moses' selection will give him the opportunity to work with some of the best directors in the theater today, including Peter Brook and Michael St. Denis. After his year in London, he hopes to attend Tulane University where he has already been accepted as a Ph.D. candidate.

The theater at Hamilton has undergone some sweeping changes since Moses was a student here several years ago. He can all too easily remember the days when, as student director of the Charlatans, he had to stage performances wherever space allowed. The Minor Theater was yet to become a reality, and Moses was forced to hold his productions in such unlikely places as the Hall of Commons, the Chapel, and the basement of Dunham Dorm. At one particularly low point, an outdoor performance was considered but had to be abandoned due to unforeseen difficulties. The future of any form of theater at Hamilton looked bleak at best. And with such an indefinite and hazardous future, the Charlatans had difficulties getting enough actors for each production and often had to handpick candidates from an unsuspecting student body.

After graduating from Hamilton in 1960, Moses attended Indiana University where he received his MA degree in Dramatic Literature and Theater in 1962. He was active in both acting and directing at Indiana, and in the fall of 1962 he returned to Hamilton as consultant and eventual director of the nearly completed Minor Theater.

Unfortunately, the Minor Theater was not ready for use until November of 1963, when it formally opened with the production of Beaumont and Fletcher's *The Knight of the Burning Pestle.* "The actual building of the theater has increased student participation immeasurably," said Moses. 125 students turned out to audition for the initial production in the new theater, in addition to the greatly increased attendance at productions.

Moses said that with the construction of the Theater and the beginning of oral interpretation classes, the Charlatans has been able to discover more promising actors than when it was a small, relatively unknown group.

"The attitude toward the theater at Hamilton is a healthy one," said Moses, "and it compares favorably with that at schools which have established theater departments." Among the student body, however, Moses said that there is a definite lack of familiarity with drama and this should and can be corrected.

Although he is very pleased finally to have a theater at Hamilton, he finds the new structure to be somewhat less than ideal for the effective staging of drama. Among the more glaring faults which he has found are: poor sight lines from the side seats, a hard wood stage not conducive to supporting scenery, white walls and floors which are

(Continued on page 4)

Art Conservators Talk On Detecting Fake Art

—by ALEX CRUDEN

Introduced as the Alfred Lunt and Lynn Fontaine of art conservation, Sheldon and Caroline Keck last Wednesday night brightened the stuffy Root Art Center ballroom-lecture hall and enlightened an appreciative audience with "Genuine and Counterfeit," a discussion centered on the detection of fraud in art.

Conservators Mr. and Mrs. Keck

Mrs. Keck, described as "the lady who knows more than any other lady in America about dirty pictures," opened the lecture by explaining just what an art conservator does. She described her position as being at "the medical end of the art world," in that just as doctors attempt to keep their patients intrinsically healthy, so conservators work to literally preserve the original work of the artist (including cleaning dirty old masters). Mrs. Keck effectively illustrated, with slides and a film, the various scientific technical, and artistic techniques used in conservation.

Mr. Keck then showed how many of the methods applied in art preservation are also used to separate fraudulent art from genuine. Defining a genuine work of art generally as "the esthetic expression of an individual or a group of individuals done at a certain time and place," he distinguished counterfeit art as purporting to be genuine when it is not.

Also employing slides, Keck demonstrated how he is able to detect the four major categories of counterfeit art: *copies,* which are seldom intentional forgeries; *pastiches,* which combine details from several genuine works; *palimpsets,* on which a lesser artist's signature is replaced by a more distinguished one; and *re-creations,* completely "original" forgeries.

Using several cases which sounded as if Conan Doyle had written them, Keck described his typical Holmes - Dr. Watson - like hunts for objective evidence, both internal (intrinsic features of the painting) and external (history, letters, and papers concerning the painting), employing X-rays, ultra-violet and infra-red light, microscopic analysis, and radiography.

Keck graduated from Harvard in 1932, where he first became interested in art conservation. He has held positions with the Brooklyn Museum of Modern Art, and the S. R. Guggenheim Museum, among others, and is presently professor of fine arts at New York University and director of the University's Institute of Fine Arts. Mrs. Keck, a Vassar graduate, holds an M.A. from Radcliffe, and has written several books on art preservation.

Events Of Interest

Stanley: *The Young Dillinger* and *The Yank in Vietnam.* shows will begin at 12:30, 3:40, 647, 10:00 p.m.

Avon: *Dr. Terror's House of Horrors* and *The Strangler.* Shows will begin at 12:30, 2:00, 3:45, 5:25, 6:50, 8:30.

Uptown: *Mary Poppins.* Shows will begin at 2:05, 4:35, 7:25, 9:20 p.m.

Utica: *Topkapi* and *How to Murder Your Wife.* Shows will begin at 2:00, 3:55, 5:55, 7:55, 9:50 p.m.

Rialto: *Racing Fever* and *Blood on the Arrow.* Shows will begin at 2:15, 4, 5:30, 7:50, 9:10 p.m.

.... MUNSTITUTE ....

At the Munson - Williams - Proctor Institute, a collection of Audubon watercolors and drawings will continue through the weekend.

ROOT ART CENTER . . . .

An exhibition of 37 paintings by Marjorie Phillips will continue through the end of the year.

DRAMA . . . .

At 8:30 p.m., Friday, June 4, in the Minor Theatre, two short plays by William Butler Yeats will be presented. The plays, produced and directed by David R. Grubin and John B. Simon as an outgrowth of a senior study project in English.

R-JPAC FILM . . . .-

"1000 Days," the memorial film to the late President John F. Kennedy, will be shown next Monday at 8 p.m., and Tuesday at 8:30 p.m. in the Chemistry auditorium. The one-half hour film is sponsored by the Root-Jessup Public Affairs Council. A $.25 donation will be accepted.

Giorgione: Long Coming

Dr. John R. Mattingly, Professor of Latin, has been working on his book on Giorgione, otherwise called Giorio Barbarelli, for "about 15 years now." His research on the influential Italian painter, who lived from 1477 to 1511, has been interrupted "by several considerations," and he is not now able to say when or where the book will be published. Most recently, he said, he left the Giorgione book to prepare a paper examining the Aristotelian background of Sir William Harvey's discovery of the circulation of the blood.

Besides this, progress has been slowed by the reluctance of some institutions to have the paintings by Giorgione in their collections examined under X-ray.

"Museums are often very sensitive to the pecuniary value of their paintings," explained Mattingly. One painting especially needs to be examined: "The Concert," in the Pitti Palace in Florence, a "very important Giorgionesque painting" whose authorship, according to Mattingly, is probably composite. But the museum's failure to act on his request that it be thoroughly examined prevents final conclusions.

Mattingly's research is centered around a question first raised by the German scholar Felix Hartlaub, in his book, "Giorgione's Secret." That book, which Mattingly described admiringly as "extremely interesting" but "inconclusive," first suggested the thesis that Giorgione's paintings reflect "an interest in some kind of secret society."

"My book grew out of Hartlaub's," said Mattingly. "I think I have discovered the meaning of several of Giorgione's paintings." Quite briefly, they "have to do with the reconstruction of the prehistory of Italy in terms of classical mythology."

But there is still much work to do on the book. "You don't start a research project with a list of resources," said Mattingly. "You start with a problem." As of now, he made it clear, the problem has been only partially solved.

When asked to comment on the place of faculty research at Hamilton, Mattingly remarked that it is encouraged much less than at "more progessive institutions."

"A good many of us faculty members do research within the limits of our pocketbooks, our meager brains, and the amount of time the Administration allows," he said. "Whatever a faculty member can squeeze out of his schedule he can spend on research if he wants." But its importance, he emphasized, was much less than in many other institutions.

Mattingly's response to the suggestion that he might be considered the world's foremost authority on Giorgione was instant hilarity. "Now that's the sort of stuff the *Spectator* is capable of," he laughed. "If you want to read a really scholarly book about Giorgione, read this Hartlaub book." The remark that the work in progress might be considered "the definitive book on Giorgione" was met with similar scorn.

Yost Explains UN Viewpoint

(Continued from page 1)

ly. "There was a serious danger that if the movement continued unchecked and was successful in capturing control of the governmental apparatus, we might wake up a few days later and discover that a government in which the communists had a dominant position was in full control.

"The difficulty in reversing that situation after it had fully developed would have been infinitely more difficult than the task we have undertaken now of stopping it from happening."

Ambassador Yost added that the Soviet UN delegation "does not really expect to be able to do anything about our actions in the Dominican Republic, but they do not want to use our presence there as an excuse to lambaste us." The State Department, according to Yost, recognized fully that our intervention would arouse the venerable cries of "Yankie Imperialism," but "more and more" Latin American nations now recognize that "the great danger to the Inter-American system is not from American 'gunboat diplomacy,' but from the sort of thing that happened in Cuba where the revolution was infiltrated and eventually dominated by communists."

South Vietnam

Yost went on to justify our policy of continued aid to beleaguered South Vietnam. He said that the U. S. has given its firm commitment to defend the independence of Laos, South Vietnam, and Thailand against communist aggression. The U.S. has to demonstrate that communist inspired and supported "wars of national liberation" will be fought just as vigorously and checked as effectively as other, more open forms of aggression. According to Yost, "When a communist minority starts an uprising with help from outsiders and eventually takes over a country, the result is exactly the same as that of a direct invasion."

The UN has not been able to offer any assistance in dealing with this problem, said Mr. Yost, because Peking and Hanoi reject the authority of the UN and the Soviets have raised the Vietnamese question "everywhere but in the Security Council, the only UN body competent to act."

Ambassador Yost said that "the essential purpose of our military operation in North Vietnam now is to persuade the North Vietnamese communists that their present military operations in the South will produce most unpleasant results for them," and therefore, that a cease fire and a settlement will be in their interests as much as in the interests of the South Vietnamese.

Red China

In response to a question about Red Chinese admission to the UN, Mr. Yost answered that the American position remains that Communist China is not a "peace-loving state" and therefore does not conform to the criteria for membership as defined by the UN Charter. He admitted that it is becoming increasingly difficult to deny Red China admission and that if the matter had been brought up at the last session of the General Assembly, "we had anticipated an extremely close vote." Asked about the relationship between Communist China and North Vietnam, Ambassador Yost replied that North Vietnam has "traditionally been quite dependent upon China," and that "this dependence has continued to some considerable degree." When questioned about the wisdom of our refusal to negotiate directly with the Vietcong, Mr. Yost reaffirmed that "we don't think the Vietcong is an independent agency." They are "largely directed and supplied from the North." The armed forces of North Vietnam and the Vietcong are "like two fingers of one hand," so any such action on our part "would be extremely offensive to the South Vietnamese. Ambassador Yost also pointed out that the continued air strikes are "doing considerable damage to North Vietnamese communications," thereby "helping to reduce Southern infiltration and forcing the North Vietnamese to consider whether it is worthwhile to continue the war."

Financial Problems

Ambassador Yost said that the present financial difficulties of the UN are the direct result of the refusal of France and the Soviet Union, along with its satellites, to pay their mandatory assessments to finance special UN peace-keeping operations in the Gaza Strip, Cyprus, and the Congo. According to Yost, who has been in charge of the negotiating for the US, our basic position is that "we must restore the peace-keeping capacity of the UN." The Security Council should have primary responsibility to act in the event of an international emergency, but the General Assembly should have the power to take action if the Security Council is deadlocked by a veto.

This past session of the General Assembly used unanimous consent as a substitute for regular voting to avoid having to vote on the enforcement of Article 19. Both the Soviet Union and France, each being more than two years behind in their payments, would have been subject to the loss of voting rights under the enforcement provisions of Article 19 of the UN Charter, but the majority were afraid to risk the threatened Soviet Bloc walkout if enforcement was attempted. A thirty-three nation special committee is currently attempting to reach a compromise settlement aimed at raising the $100 million necessary to put the UN on sound financial footing. Ambassador Yost stated that even if we have to accept a compromise, allowing a state to refuse to contribute toward special operations "to which it had a strong political objection" the U.S. would be willing to "bear a disproportionate burden of the cost." These operations have been consistent with the aims of American foreign policy in attempting to preserve peace in the Middle East, by preventing a direct conflict between Greece and Turkey over Cyprus, and by restoring order in the Congo.

Continental: A 'Decent' Showing

(Continued from page 5)

undergraduate poets practiced walking before running into esoterics and ignoring fundamentals, there would be fewer skinned poetic knees.

The ghost of T. S. Eliot rides, as usual, through the pages of the Spring *Continental. Alibi to G* and *Beyond Autumn* are both related to T. S. Eliot's poetry. The former uses a Prufrock-like refrain and the repetition common in Eliot's poetry, but I am not sure of the results. It is hard to tell exactly what the speaker's attitude is and how the beginning relates to the resolution. The trickiness of the title also seems unnecessary. Leavenworth's poem is better but suffers from looseness and a lack of resolution. I like its smoothness, and the imitation of Eliot's prosaic style is often accurate, but there is no tension in the poem. It just ends as the cloud moves on.

John Paul, with *Dawn,* creates a powerful impression of degradation of the new day in the warrens of a city. The focus of the poem is on dislocation and disjointment of life, and the final strong image of the bloody meatman works perfectly. This poem is an improvement over his *Soliliquy at 3 A.M.* which is top-heavy with an excessive use of the images of smoke and snow.

Considering just the two short stories, the prose is not on a par with the poetry. The *Continental* would have been far better for the omission of Bilheimer's *Easter Train.* The opening paragraphs are superfluous to the story, as is the distinction between the writer and Peter which is never developed. What is the purpose of the question raised of fact or fiction? If Bilheimer wants the reader to believe that "power of imagination" overwhelms fact, fiction or meaning, then he should have appealed with a more powerful imagination. The story is nothing more than a list of unpleasant and trite grotesqueries, not at all powerful. The net effect is an unresolved pessimism and an unrelated penchant for the grotesque and horrible. The prose is also lopsidedly parenthetical.

The Day the Russians Landed on the Moon, John Gordon's story, is much better. The main effect of the story is the skillful contrast between the imaginative but common and childishly smug mind of Bruce, and the officious, also childish, world of Mr. Gummer. The title is slightly ironic, because Bruce doese not really care that the Russians are on the moon except as they have revealed his arithmetic book. The conversations and portrayals of Bruce's mind are well done. However, the story would have been better without the superfluous poetic description of the telephone poles and trees and the beginning terseness *a la* Jack Webb.

This is a decent *Continental,* but more selective omission could have made it an excellent *Continental.*

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Debaters Emasculated

In the first of a series of "Debates on the Main Quad," an affirmative Hamilton team was soundly defeated by Mount Holyoke after an hour of debate on the proposition that "Resolved: The American matriarchy has caused the emasculation of the American male."

Steve Gottlieb and Michael Zedek argued in vain that the female population of the United States has grabbed control of the economy and adopted masculine dress in a ruthless power grab which may well lead to world domination. The Hamilton team rested its case by informing the audience of 75 students that matriarchies have, in the past, caused homosexuality, communism, and the fall of great civilizations. Gottlieb and Zedek wore petticoat type outer garments to emphasize their points.

The two girls from Mount Holyoke, Linda Gross '67 and Ginger McMurtry '67, wearing men's sweaters to emphasize their points, argued that American society is actually a cooperative system, and any power which females have accrued in recent times are only due to the male population freely giving up their own rights.

After the close decision in favor of Mount Holyoke (about 70 to 5), the Willard B. Marsh Debating Society served free beer in the Pub, with the hope that such action will stimulate greater student participation in the future.

Linda Gross, Mount Holyoke '67, emphasizes her position that the American male has freely relinquished his rights to women, in a debate on the Main quad last Saturday p.m.

Hill Track Team Completes Undefeated Season; To Compete in New York State Meet Tomorrow

(Continued from page 8)

pole vault, where Roger Hamlin backed up Atkin's fine efforts, were complete blanks for the Continentals (they got a total of six out of 54 points), the weightmen, led by the incomparable Deyle, all but made up for the poor jump showing as John Siebert came through with his best efforts in all three weight events over houseparties and Bob Wolfe showed continued improvement in the discus. When asked for a key man on his team in the upcoming state meet, Coach Gene Long pointed to Deyle as the team's barometer.

Having finished the season undefeated, the team has spent the week preparing for the upcoming state championships with high hopes. Looking into his crystal ball, Coach Long predicted that Rochester, who is also undefeated and recently won the Buffalo Invitational by 20 points, would rank as a slight favorite, followed by the Blue and Alfred; he felt that the meet winner would have to be one of these three.

Long listed his top entries as Deyle in the weight events, Podosek, Cunningham, and Hotine in their respective distance events, Ramsey in the sprints, Atkins in the vault, Bergstrom and Hadley in the hurdles, and the mile relay team of Olmsted, Studenmund, Hotine, and Ramsey. He expects the meet to be "the fastest ever" and looked for records or near-records in almost every event, especially from distance men White of Brockport and Ripple of LeMoyne, Rochester's sprinters, and a number of fine middle-distance runners and field events men. Only with top efforts from each and every Continental, Long emphasized, will Hamilton stand a solid chance for an upset victory. But, he said, the chance does exist.

Houses Elect Next Year's Officers

Hamilton's eleven fraternities recently elected new slates of officers for the coming academic year. House presidents are: AD, Tom Gouge; Chi Psi, Steve Brown; DKE, Bill Reukauf; D Phi, Bruce Gray; DU, Everett Hunt; ELS, Jeffrey Denker; Gryphon, Andy Horton; Psi U, Drew Ramsey; Sig, Richard Granville; TKE, Daniel Ross; and TDX, Dave Henderson.

Economic Books

Copies of *Economics and Man* by Gambs and Wertimer are urgently needed for Peace Corps work in the West Cameroons, Africa, according to Steve Johnson '64, a Peace Corps volunteer.

Students who would like to donate their books are requested to contact either Bruce Rockwell or Tom Schwarz.

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Golfers To Host St. Lawrence

Tomorrow the Blue golf team, with a skein of six victories, will contest St. Lawrence on the home course at one o'clock. St. Lawrence has a weak record of two wins and five losses; two of these losses were to teams which the Continentals have beaten, Clarkson (5-4) and Colgate (4-3). The Larries, however, have power in their top men, Dave Ross, (with one loss) and Tom Romoda (who has dropped two matches); both men are par shooters who placed high in the recent Independent College Athletic Conference tournament won by the Larries.

Facing this twosome from the North will be Bill Tracy, stouthearted veteran with a record of 4-3, and Jay Owen, still undefeated with a 6-0-1 mark. Owen obtained his tie in the Cortland match when his opponent luckily carded a birdie on the 18th. Hamilton won this match (8½ to ½) and also won against Hobart (8-1) last Saturday. Other late victories include Clarkson and Rochester.

Coach Jones feels that this is one of the best teams he has coached because of its outstanding depth. Supporting Tracy and Owen are seniors Rod Smith, Steve Rice, Terry Fair, and Otto Johnson; Fair and Johnson have split ten victories between them. However, these linksmen will have to contest their positions with up and coming sophomores Bob Schulze, Blair Sherman, and Bill Darrin. Darrin carded a 73 against Cortland for second low score, and Schulze has a fine record with his 5-2 season mark.

Yet to be played after tomorrow's match will be Syracuse next Tuesday and RPI next Friday. The Orangemen are traditionally formidable opponents; last year Hamilton emerged on the short end of a hard-fought score. Bill Tracy's was the lone victory. On paper, Hamilton stands to win since Colgate nipped Syracuse 4-3. RPI, who is undefeated this year, will have the edge in their match, but St. Lawrence beat RPI handily in the recent ICAC tournament, so a good match can be expected. Tomorrow's match with the Saints will thus be a good index of the remaining season which should be a credit to hard-driving Don Jones and his team.

Lacrosse: Well, Maybe Next Year

(Continued from page 8)

exclusively in the Hamilton defensive zone.

In the Colgate game played last Saturday, high scoring attackman Barry Seaman and versatile, tenacious, penalty-killing middie Dick Hunt managed to sneak two goals past a surprised Red-Raider defense, as the Blue really tasted humble pie with a 13-2 recipe.

The only good note in recent weeks was the victory over a hapless St. Lawrence team, a 9-5 victory over Houseparties. In this tilt five different men in blue managed to make it into Manfred Von Schiller's little scorebook, with Barry Seaman leading the way with four goals and Carl Neun contributing two more of his elusive shots to run his season's total to seven goals. Seaman, by the way, is two up on Captain Neun in the race for scoring honors with a total of nine. Bill Toomajian is third with four.

It's possible that the rest of the season might not be as cloudy as expected; with injured veteran Tom Gouge making his season's debut against Cortland, the consistent good showing of penalty-killers Hunt and Reukauf, the inspired defensive play of Chieffo, Hammond, and Kennedy, the greased-lightning stickwork of Perry Stafford, the finesse of Seaman, and the maturity of Neun, you can't say that the team doesn't have potential.

The only thing holding the team back is its lack of aggressiveness in recovering loose balls and its embarrassing inability to clear the ball from its own defensive zone in times of stress.

As things stand now, the season's record is 2-4; with but two games remaining, it's highly probable that the season will end 2-6. Well, there's always next year.

Hill Nine Also Beaten by RPI, 7-5

(Continued from page 8)

able to overcome two ninth inning tallies by the Engineers.

R. P. I. opened the scoring with two runs in the first frame. They added another in the third on a wind-blown double. Meanwhile, RPI pitcher Mike Mooreman held the Hillmen scoreless for four innings.

Rubin led off the fifth with a single. An error and a fielder's choice loaded the bases. Then Fred Taylor smacked a single up the middle scoring one run. Denny Carrithers' double knocked in two more to even the score.

RPI regained the lead in the sixth with a two-run uprising, but the Hillmen chipped away with a run in the bottom of that frame. The key play of the game came in the bottom of the eighth when, after Paul Barry had scored the tying run, Don Root struck out attempting to squeeze in the lead run.

The game was highlighted by longball hitting and several sparkling plays afield.

The outlook for the second half of the season hinges on the performance of Coach Greg Batt's mound corps. With four games in the next week, Batt will be forced to rest Rubin and use some untested members of the staff. Up to now, neither Sam Havens nor Bob Cady has seen action.

The Hillmen have hit consistently as a team. They currently sport a .285 mark. Sophomore Paul Barry leads the squad in hitting with a .571 average. Trailing him are Rubin, a double-threat, with a .455 mark and Don Root with a .353 average.

After tomorrow's home contest with Union, the Hillmen will face the Utica College Pioneers on Monday in Utica, return home on Tuesday to play Harpur, and conclude the season on the road against Hobart a week from today.

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Netmen Defeat Syracuse, 8-1

—*by* STU HOROWITZ

An 8-1 victory over Syracuse, the only team able to defeat last year's Continentals, highlighted the Hamilton varsity tennis team's three victory week. The Hill netmen shut out Harpur 9-0 and trounced Cortland 8-1 to boost their season record to five wins and no defeats.

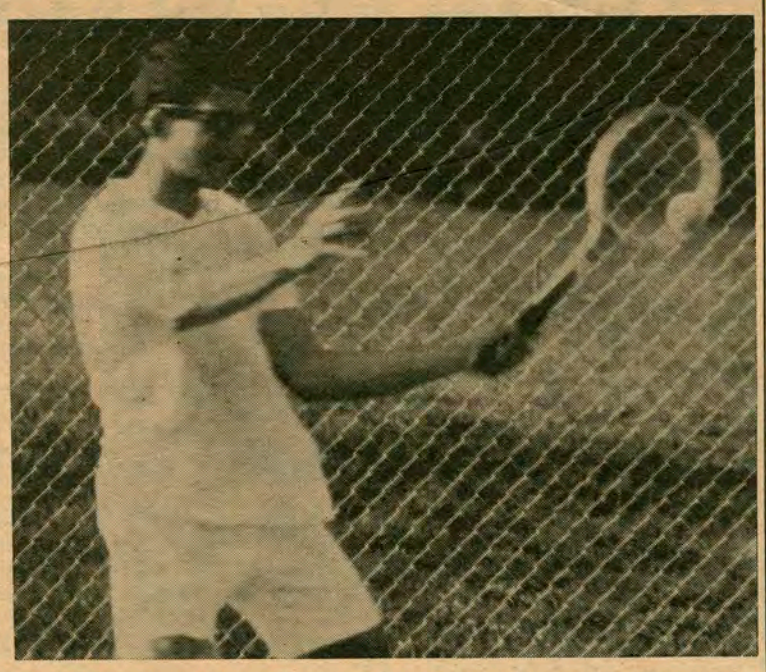
The Orange team that traveled to Clinton on Monday was not as strong as the squad that beat the Continentals 6-3 a year ago. It was not, however, as weak as the score tends to indicate; two of the eight Hamilton wins came by default.

The big difference in the close matches; in last year's defeat the Blue lost five of six three-set contests, while in victory they took three of three.

The Syracuse contest also saw the return to action of Hamilton's number one player, John Marling. Injured in an auto accident over houseparty weekend, Marling could not practice until last Sunday. Although he lost in two sets to a player he defeated last year, his presence is an important factor in the concluding week of the season.

The Cortland encounter, despite the overwhelming score, involved five three-set matches. The Continentals took four of these, but the one loss was the first set a Hamilton player had lost in competition this season. The May 1 defeat of Harpur had kept the netmen's shutout record intact.

The toughest match remaining this year is scheduled for tomorrow against St. Lawrence at 2 p.m. on the Hill courts. The Larries have a strong young team with four sophomores on the starting six. They beat Syracuse and lost 6-3 to Colgate. Facing fairly equal strength from the number one down to the number six position, the Continentals will count on their top players and their doubles teams for the points needed for the victory.



Jon Titler smashes a forehand in a match against Syracuse as the Hill netmen defeated the big Orange, 8-1.

The Hill netmen travel to Geneva to play Hobart Monday, meet Unionat home Thursday, and close the season a week from today at R.P.I. Hobart and Union do not figure to be as strong as St. Lawrence, but will not be as easily overcome as Harpur. The strength of the Engineers is as yet unknown.

Last Tuesday's contest against Rochester was postponed because of rain, and then cancelled when neither school could come up with an acceptable make-up date.

Surfers Hang 10 Sunday

The first annual Hamilton Skateboard Tournament will be held this Sunday, starting at 3 p.m., on the asphalt drive between DU and Alpha Delt. The competition promises to be keen as the tournament is open to any member of the College community who can beg, borrow, steal, share, or build a skateboard for the afternoon.

Conceived on the vast stretches of smooth concrete that lace the rolling California countryside, skateboarding, or sidewalk surfing, has, with breakneck speed, cut a wide swath of popularity from coast to coast. As a measure of its tremendous popularity, "the nation's fastest growing sport" has, with warm weather, even reached such forbidden outposts of civilization as the Hamilton College campus.

Surfer Joe

The student body in this usually staid and tradition-oriented community has, moreover, accepted this latest craze with no little enthusiasm. On a nice evening, there are at least as many students on the campus with skateboards as there are with books. And if skateboarding has not yet become a threat to the scholastic well-being of the college community, it is at least prevalent enough to be more than a small threat to general health and physical well-being on the Hill. The recent rash of skinned elbows and knees, a broken leg, and several dislocated shoulders will readily testify to this latter fact.

Aware of the fact that proficiency and superior skill have recently come to be quite avidly contested among the asphalt athletes, the *Hamilton Spectator* has taken upon itself the task of settling once and for all the burning question: "Who is the real King of the Hill?"

The overpowering question promises to be resolved this Sunday at last. The championship will be determined on the basis of points scored in the slalom, giant slalom, trick riding, and cross-country events. The cross-country course has been laid out about the main quadrangle, and the event will begin from a Le Mans start before Truax Hall.

The "Hot Dog Award," highest honor of Sunday's competition, will be given to the surfer who has garnered the highest point total in the afternoon's competition.

Over 15 sun-burnt surfers have already been perfecting their form and making final board adjustments in preparation for Sunday's competition, which promises to be most exciting.

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Colgate Trounces Continentals, 15-3

—by Tom Crane

Smarting after Wednesday's 15-3 trouncing at the hands of Colgate, the Hill baseball team will meet Union tomorrow on Steuben Field. Game time is 2 p.m.

Wednesday's loss was the third in a row for the Continentals after their opening shutout victory over St. Lawrence. With four games remaining on the schedule, hopes for a winning campaign have dimmed.

The Red Raiders wasted little time against Hill hurler Ron Rubin as they sent nine men to the plate in the first inning. Six of them crossed the plate as Colgate put together a hit batsman and five hits, including a home run.

The Raiders scored three more runs in the second to put the game far out of reach. In all, Colgate raked two Hamilton pitchers for 19 hits, five of them for extra bases. They scored in every inning but two.

The Hillmen trailed by 13 runs before they were able to push across two runs in the top of the seventh with a single, two walks and a sacrifice fly

The defeat was the third for starter Rubin, who has been involved in all of Hamilton's decisions. It marked the first time, however, that he has been severely hit. Rubin was charged with 13 of the Colgate tallies in six innings of work.

Rubin has now pitched 37⅓ innings of the 41 innings played by the Continentals this season. He has yielded 19 earned runs for a 4.52 E.R.A. Earl Tompkins relieved Rubin in the seventh and gave up Colgate's final two runs.

The win for the Red Raiders was their tenth in 20 outings. In sharp contrast, Wednesday's game was only the fourth for the Hillmen. The disparity in game experience was obvious on the playing field.

Wednesday,s defeat followed a tough 7-5 loss to RPI last Saturday. The Continentals twice rallied to tie the score in this see-saw ballgame, but were un-

(Continued on page 7)

Thinclads End Season With Middlebury Romp

The Hamilton College track team completed the first undefeated season in a major sport on the Hill since 1962 by routing Cortland and Middlebury by the impressive scores of 102-43 and 101-48 respectively over the last two weekends. The Blue will meet with 16 other schools, including at least one other undefeated team, at the New York State Track and Field Federation Championships at Cortland tomorrow at 10 a.m.

The sheer dominance of the Continental runners was obvious to all as the thinclads took first and second in all but two of their races in the last two meets and completed the whole season with only three losses in the running events. Such heroics were outshone by six new school records and a number of near misses, with most of the records coming in the Cortland meet because of the fine weather, houseparty crowd, fast track, and other obvious stimuli. Tom Deyle and Tom Atkins added to their already held records, while captain Henry Bergstrom set a new 330 hurdle standard and Drew Ramsey tied the old 100 mark.

Deyle, who won five events and took a second, added a 47'8½" shot put and a 141'5" discus throw versus Cortland to make his two records just that far out of reach, and he surpassed those distances the following week only to have the records disallowed because of the sloping field. Atkins took the pole vault in both meets, going 12' 5¾" for the houseparty show to up his mark. Bergstrom was a double winner in the hurdles against Cortland but did not run at Middlebury; his time of 40.2 in the intermediate surpassed Dick Hadley's mark set last year. Ramsey won all four sprints in the two meets and also ran fine legs on the winning relays. His best efforts came in the Cortland meet, where he tied the hundred record with a 9.9 century and turned in a 21.7 220 only to have his time called unofficial because of a trailing wind.

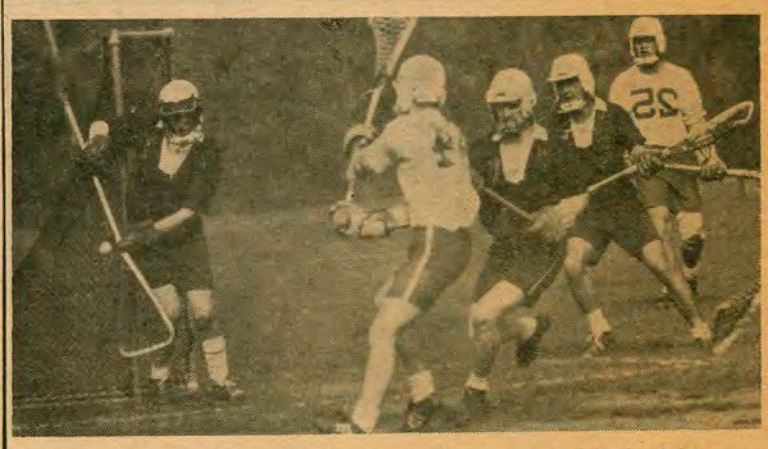
By being the first finisher in Hamilton history in the hammer throw (at Middlebury), Hoot Pearsall also appears to have etched his name in granite as a Hill record holder. His heave of 124'4" was good for second. Perhaps the most impressive time on the slow Middlebury track was the mile relay's 3:25.2, which, along with their 3:24.4 (only two tenths off the field record) over houseparties, stamped the team of Ramsey, Woody Studenmund, Pete McIlroy and Pete Hotine as one of the two best in the state.

The three distance events were won in both meets by the same three runners, with the most spectacular times coming in the Cortland meet. Hotine, who also ran the 440 relay and the 100, ran times of 1:57.7 and 1:58.9 to establish himself as one of the leading threats to the state 880 crown. Rick Cunningham won both miles with times of 4:27.2 and 4:31.9 and not only took second in both halves but also took a second in the Vermont two-mile. It was in the two-mile that the second fastest two-mile in school history was run by Al Podosek; with a time of 9:42.8, Podosek also became one of the favorites for a top place in the state meet.

The Blue's opponents were able to take only three thirds in the 100, 220, and 440, as McIlroy, Studenmund, and Bill Olmsted combined to all but sweep the three events with both McIlroy and Olmsted showing marked improvement. Studenmund and Olmsted split the two 440's, and McIlroy combined with Studenmund and Ramsey to sweep both 220's. The 440 relay team of Hotine, McIlroy, Olmsted, and Ramsey missed the school record by two tenths of a second in a winning effort against a slippery-fingered Cortland squad.

While all the jumps except the

(Continued on page 7)



Co-captain Bill Toomajian's scoring attempt is blocked by an alert Union goalie in last Monday's contest. The Hillmen went down to a dusty defeat. 8-1.

Lacrosse Team Loses 3

—*by* JIM NELSON

After a promising start, the Hamilton lacrosse team has settled down into its predicted losing rut with losses to Colgate, Union, and most recently, last Wednesday, to Middlebury.

After two consecutive early season victories over Clarkson and St. Lawrence, the stickmen proceeded to fall into the scoring doldrums with defeats of 13-2 (Colgate), 8-1 (Union), and 8-2 (Middlebury). What's more, the prospects for the rest of the season are almost hopeless with the Cortland and Hobart games remaining to be played.

Versus Middlebury, the team was hopelessly outclassed as middie Bill Toomajian was the sole scorer for the Blue with tallies in the first and third periods. The rest of the contest was a hustling attempt by defensemen Vinnie Chieffo, John Hammond, and Kevin Kennedy to keep the opponents' scoring out of the astronomical range.

The story was much the same in the Union game, a make-up of the called off Parents weekend game, as Tony Neidlinger was the sole scorer for the Blue in this one. Goalies Don Ebbert and Paul Thut had a rough time of it as the action took place almost

(Continued on page 7)